

The Beacon

The United States Coast Guard Band
Winter 2018



CONCERT BAND AND GUARDIANS SCHEDULE

RIFFS FOR LENNY, AARON, AND GEORGE

Sunday, January 28, 2:00 p.m., Leamy Concert Hall

LCDR Williamson leads the band in its first concert of the New Year, celebrating the work of Aaron Copland, Leonard Bernstein, and George Gershwin. MUC Chris Howard performs Frank Ticheli's *Clarinet Concerto*, and MU1 Megan Weikleenget performs a collection of songs by all three composers.

THE COAST GUARD BAND IN GLASTONBURY, CONNECTICUT

Monday, January 29, 7:00 p.m., Glastonbury High School, 330 Hubbard St., Glastonbury

The Band gives an encore performance of the Sunday matinee concert with a few additional selections at Glastonbury High School on Monday evening.

MUSIC FROM AROUND THE WORLD

Sunday, February 11, 2:00 p.m., Leamy Concert Hall

Celebrated wind band conductor Rodney Winther conducts the Coast Guard Band in a program of music from around the world for the Lewis J. Buckley Guest Artist Concert.

LONDONDERRY AIR

Sunday, March 18, 2:00 p.m., Leamy Concert Hall

LCDR Williamson conducts a concert featuring classic settings of traditional Irish folk music by Leroy Anderson and Percy Grainger. Saxophone soloist MUC Greg Case performs William Bolcom's *Concert Suite*.

SEA SONGS

Sunday, April 15, 2:00 p.m., Leamy Concert Hall

Chief Warrant Officer Richard Wyman conducts the ensemble in a variety of music inspired by the sea, including *Sea Blue Circuitry* by Mason Bates, and *Hammersmith* by Gustav Holst. Soprano soloist Megan Weikleenget is also featured.

GUARDIANS BIG BAND

Sunday, April 22, 2:00 p.m., Leamy Concert Hall

MUC Sean Nelson leads the Guardians Big Band in a concert of big band jazz music.

A COAST GUARD BAND REUNION

Sunday, May 6, 2:00 p.m., Leamy Concert Hall

Join the Coast Guard Band for a reunion concert as past conductors and players visit and perform with the ensemble, featuring music by Tchaikovsky, Joyce and more. Clarinet soloist MUCM Jonathan Towne performs Carl Maria von Weber's *First Clarinet Concerto*.

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CHAMBER PERFORMANCE SCHEDULE

COAST GUARD BAND CHAMBER PLAYERS

Sunday, January 14, 2:00 p.m., Leamy Concert Hall

Coast Guard Band musicians will present an assortment of solo and small chamber works for winds, brass, and percussion.

SOMETHING OLD, SOMETHING NEW (TWO PERFORMANCES)

Friday, January 19, 12:00 p.m., Eastern Connecticut State University, Fine Arts Instructional Center, Willimantic

Chief Warrant Officer Richard Wyman and guest conductor MUC Kelly Watkins offer a condensed “Old and New” chamber music program with pieces by Donizetti, Varèse, Hugo Wolf, Arvo Part, and Josef Myslivecek.

Wednesday, January 24, 7:30 p.m., University of Massachusetts, 273 Fine Arts Center East, University of Massachusetts, Amherst, Massachusetts

Chief Warrant Officer Richard Wyman and Dr. Matthew Westgate conduct large chamber works encompassing traditional classical music and 20th century contemporary music in pieces by Haydn, Bach, Schubert, Donizetti, Varèse, Hugo Wolf, Arvo Part, Josef Myslivecek, and more.

COAST GUARD BAND CHAMBER PLAYERS

Sunday, March 25, 2:00 p.m., Leamy Concert Hall

Coast Guard Band musicians will present an assortment of solo and small chamber works for winds, brass, and percussion.

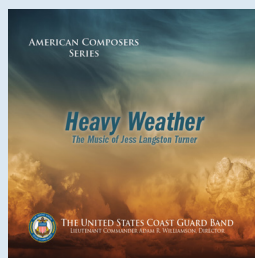
SPOTLIGHT: MU1 JOE D’ALEO



MU1 Joe D'Aleo was selected as the Enlisted Person of the Quarter for the United States Coast Guard Academy in October 2017. He was recognized for his musical accolades, leadership in the Coast Guard Enlisted Association, and multiple honors as a member of the U.S. Coast Guard pistol team. MU1 D'Aleo is the tenor saxophonist for the Coast Guard Band. He received a Bachelor's Degree in Instrumental Performance from the University of Hartford, and a Master's

in Music Performance from the University of Michigan, with additional graduate study at the University of Miami. An active competitive marksman, MU1 D'Aleo works as an assistant coach for the Coast Guard Academy varsity rifle team and hopes to become the first musician among the military services to earn the Distinguished Pistol Shot Badge, the highest marksmanship award in the military. Additionally, MU1 D'Aleo serves as the secretary for the Coast Guard Enlisted Association, a mentor in the CG Academy Cadet Mentorship Program, and is the chief editor of the Leadership and Diversity Advisory Committee at the Coast Guard Academy.

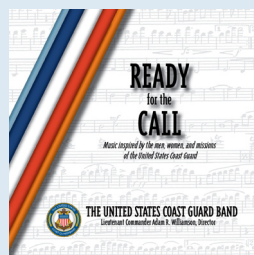
TWO NEW CD'S



In *Heavy Weather*, the second installment of the Coast Guard Band's “American Composers Series,” LCDR Williamson conducts performances of four large-scale works by composer Jess Langston Turner. The brilliant solo playing of four Coast Guard Band members is featured on three separate concerti:

MU1 Laura Pirruccello on flute and piccolo in *Concerto Caboclo*, MUC Adam Crowe on tuba in *Heavy Weather*, and trumpeters MU1 Joel Baroody and MU1 Tom Brown in *Reanimations*.

The talents of Coast Guard Band composers and arrangers are on display in *Ready for the Call*. The album includes MUC Sean Nelson's original compositions *Ready for the Call* and *On the Scene*, as well as *Into the Oceans and the Air*, the new service song for the National Oceanic and Atmospheric Administration. Also featured are MU1 Robert Langslet's original compositions *Anthem*, *Always Ready*, and *March Jeune*. MUCS Andrew Greci contributes *Concerto in Rock*, for amplified solo bass clarinet and band. MU1 Megan Weikleenget is heard as soprano soloist on arrangements of *Chants d'Auvergne* and three songs by Kurt Weill: *What Good Would the Moon Be*, *My Ship*, and *I'm a Stranger Here Myself*.



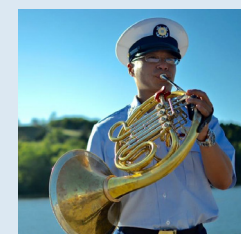
AWARDS, ADVANCEMENTS, AND ACTIVITIES

MUC Megan Sesma was honored with a Coast Guard Achievement Medal for serving as the Band's education and community event coordinator, as well as the ensemble's sole harpist.



In September 2017, **MU1 Laura Pirruccello's** meritorious achievements as a flutist and a volunteer in the greater New London community were recognized with the Coast Guard Achievement Medal.

MU1 Laurie Baynard received the Coast Guard Achievement Medal for her numerous contributions to the Coast Guard Band prior to separating from the service in September 2017.



MU1 Bryce Nakaoka, horn, received the Commandant's Letter of Commendation in September 2017 for enhancing the quality of life for cadets and the enlisted, officer, and civilian workforce at the Coast Guard Academy through his involvement in the Morale, Well-Being, and Recreation committee.

The 2016 Sam Hasty Award for Service in the Coast Guard Band was awarded to **MU1 Noel Marcano**, whose outstanding musical contributions promoted growth in the organization by fostering enjoyment, pride, purpose, community, and achievement.



SCHOOL CONCERTS BRING “THE TUNE” TO LOCAL STUDENTS

For two busy weeks this past October, approximately seven thousand school children ranging in age from kindergarten to high school descended on the Coast Guard Academy to attend the Coast Guard Band's annual school concerts. The 2017 program, titled “Where's the Tune?” was created and conducted by the Assistant Director of the Coast Guard Band, Chief Warrant Officer Richard Wyman. This school concert series is the only outreach program involving the entire Coast Guard Band; from flutes and clarinets to piano and timpani, every member of the ensemble is onstage unraveling an engaging musical lesson plan for the students in the audience.

Kelly Cuevas, director of bands at Robert F. Wagner Middle School in New York City, who traveled more than two hours with her students to attend the concert for the second consecutive year commented, “we had such a great time in New London again! Visiting the Coast Guard Academy and hearing the Band was a transformative experience for students and staff. We all brought back a renewed sense of energy and purpose to our work, and the students have made tremendous progress in just the couple of weeks since our trip.”

The concerts were co-hosted by co-principal oboist MU1 Leah Craft, who remarked, “it was an extremely rewarding experience having a front row seat to the reactions and facial expressions of the kids in the audience. It was clear that we had reached them and that they were one hundred percent engaged.”

“It was a fun and intuitive program that the Coast Guard Band shared,” said Kacey Howard, director of bands at Plainfield High School in Central Village, Connecticut. “I really liked the level of interaction the Band offered, and my band students really enjoyed the opportunity to interact with students from other schools.” Following the high school concert, members of the Coast Guard Band offered clinics to the band students in attendance.

While attendance at the school concerts typically ranged from seven hundred to eleven hundred students each day, one concert was affected by a storm that caused most of the schools in eastern Connecticut to be closed. While there were only a few students able to make the trip to this concert, the Band played the show as if the house were full. This “storm concert” was streamed live on the Band's Facebook page and reached an international audience with viewers from across the country and as far away as the United Kingdom.